

Mr. Vijayaganesh A
M.A., M.Phil., (Ph.D)
Assistant Professor
Department of English
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Teaching Experience: 8 years

Academic / Research Activities

Specialisation: Literary Criticism and Theory, Indian Literatures, Gender Studies

MOOC : Introduction to Philosophy University of Edinburgh Coursera

Eligibility Tests: NET/SET – 2012

Seminars, Conference, Symposia, Workshop, FDP attended

S.No.	Date	Organisation	Title	State/National/International
1.	5/8/2020 – 9/8/2020	Presidency College	Critical Theories: Reach and Relevance in Research	National
2	27/02/2020	ED and Innovation Cell Patrician College	National Level Awareness Program on Schemes of MSME	National
3	08/02/2020	Patrician College of Arts and Science	FDP on Patent Filling Procedure	
4	9/01/2020	Patrician College of Arts and Science	Workshop on Anchoring and News Reading	State- Organised by University of Madras – Chennai Literary Festival
5	04/10/2019	Patrician College of Arts and Science	The problems of Morphemes in Translation	State

6	17/12/2019	Anna Adarsh College for Women	Workshop on UG English Syllabus revision	University of Madras
7	10/12/2019	Patrician College of Arts and Science	Re reading the Canon: Relevance and Implications	State
8	13/06/2019	Patrician College of Arts and Science	Serve to Lead	
9	1&2/9/2015	Central University of Tamil Nadu	Sign and the World: Its Implications for Ecocriticism	International
10	29/10/2014	Central University of Tamil Nadu	Symposium on 200 th Birth Anniversary of Meenakshi Sundaram Pillai	National
11	19&20/2/2014	Christ University	Reviewing 100 Years of Indian Cinema	National
12	1&2/2/2012`	CPRACIS	Contextualising the Contemporary in Culture	International

Publications:

S. N O.	Date	Title of the paper & Name of the Journal	State/National/ International	ISSN/IS BN Number	UGC listed Journals
1.	July – December 2019	A Study of Kannaki's Apotheosis into the Goddess in <i>Cilapathikaram</i> Journal of Literature and Aesthetics	International Peer-Reviewed	2278-523X	UGC CARE List

2	2013	Jeanette Winterson's Oranges Are Not the Fruit: Rewriting of Master Narrative of Christian Religious Discourse Research Journal of English Language and Literature	International Peer-Reviewed	2321-3108	
3	2012	Jeanette's Winterson's Passion as Histiographic Metafiction The Journal of English Language and Literary Studies	International Peer-Reviewed	2249-216x	

S.NO.	Date	Institution	Title of the Paper	National/International
1.	26-28 Feb 2012	Central university of Rajasthan in collaboration with Comparative literature Association of India	Coming Out of the Closet in Postmodernist Chaos: A Study of Narrative Strategy in Jeanette Winterson's <i>Oranges Are Not the Only Fruit</i>	International Conference
2	15 Feb 2012	Periyar University	Shift from Heroic Self-praise to Ironic Self-reflexivity: Post-independence Indian Drama	National
3	9&10 Dec 2011	St. Berchmans College, Kerala	"Jeanette Winterson's <i>Oranges Are Not the Only Fruit</i> : Rewriting of Master Narrative of Christian	National

			Religious Discourse”	
4	30 September 2011	Mannar Thirumalai Naicker College	“Voice of Queer in Contemporary Indian Fiction in English”	National
5	8 April 2009	H.H. The Rajah’s College, Pudukottai.	“The Contrapuntal Reading of R.K. Narayan’s <i>The Guide</i> ”	National